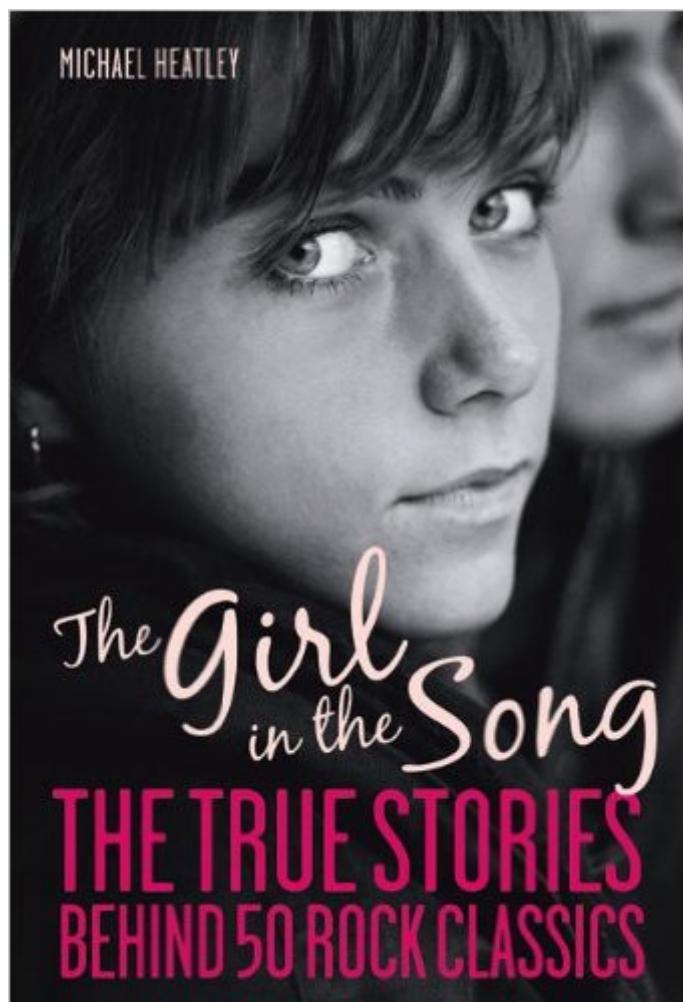


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The Girl In The Song: The Stories Behind 50 Rock Classics



Synopsis

Women have long inspired rock artists, but what do fans really know about these muses? The Girl in the Song focuses on the girlfriends, wives, rivals, exes, groupies, celebrities, mothers, children, and even complete strangers who inspired 50 of rock's greatest songs. Who was the Emily in Pink Floyd's "See Emily Play"? Did life change for Prudence Farrow after John Lennon wrote "Dear Prudence"? And whatever happened to "the girl with mousy hair," an ex-girlfriend David Bowie sings about in "Life on Mars"? Songs are typically short and one-sided, and rarely do justice to their subjects. But author Michael Heatley explains how each woman inspired the song written about her, when the song was released, and the impact it had on the charts, the performer, and the woman. He also includes a mini biography of the song's muse. Music buffs will also appreciate sidebars on the performers who wrote about the women in their lives--Pink Floyd's Syd Barrett would include as many as four girls in the same song--as well as trivia from recording history. It's the perfect book for anyone who's ever wondered, "Who was the girl in that song?"

Book Information

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Customer Reviews

Michael Heatley and Frank Hopkinson's informative book supplies "the rest of the song" about some memorable songs we all grew up with. For those people who wondered if there was a 'Dear Prudence' or the real-life 'Judy' in Stephen Stills' marvelous 'Suite: Judy Blue Eyes,' THE GIRL IN THE SONG is just what the doctor ordered. Heatley and Hopkinson detail the background stories to 50 songs they label "rock classics." The titles - some of which are actually more "pop" - are

presented in alphabetical order starting with Dory Previn's 'Beware of Young Girls' and ending with 'Wonderwall' by Oasis. Each entry rates a two-page spread with at least one b&w or color photograph and a short bio on the group itself. While the stories in THE GIRL IN THE SONG are enlightening and often charming, a few are bittersweet. In most cases, the original inspiration died and the relationship between the singer/composer and his muse broke up. So, if you want to know what Caroline Kennedy, Mia Farrow, Joan Baez, Bianca Jagger, Billie Jean King, Judy Collins and Joni Mitchell have to do with 'Maybe I'm Amazed,' 'Uptown Girl,' 'Our House,' 'Philadelphia Freedom,' 'Lola' and 'It Ain't Me Babe,' you'll need to pick up a copy of THE GIRL IN THE SONG. It's a fun, informative read...and definitely calls out for a sequel. Recommended.

Ever listen to an outstanding love song and wonder about whom the song was written? Well, here's your chance to find out! This book is peppered with wonderful summaries of how such songs were written, the background of the composer, performers and the inspiring girl who started it all. From Beware of Young Girls by Dory Previn to Wonderwall by Oasis, She's Leaving Home by the Beatles, Uptown Girl by Billy Joel and Miss Amanda Jones by the Rolling Stones, The Girl In the Song will fascinate you. Able to be read at a single sitting or in small gulps like poetry. Excellent synopses. I really appreciate knowing the background of the songs I hear on the radio. It makes them live!

I bought this as a present for my brother, who has been an avid music fan most of his life. He was very happy with the stories, many of which he hadn't heard before. If you want "the story behind the story" this book will not disappoint you.

I liked the book. Some good, some not so good and some missing surprises...but the most important...why didn't they place the lyrics of the song they were talking about there? weird...anyways...stories are interesting, some know, some not so much. A good entertaining reading.

This is the kind of book you browse through and find little interesting tidbits. However, I did read it cover to cover and enjoyed most of the stories about the girl in the songs. Funny how my favorite stories are about my favorite songs.

I saw a story on the news about the story behind Billy Joel's 'Uptown Girl' and it referenced this newly-released book. Came to & ordered it. It's just the neatest book! I enjoyed every single story,

even for the very few songs (out of the 50 profiled) that I didn't know. Any music fan would really enjoy this; it's a quick read and you can't put it down. I hope the authors take note of my efforts on their behalf--I showed it to two other friends and between the three of us we've now ordered 11 of the books for Christmas gifts!

I brought this book and the companion book *The Boy the Song*. They WERE both wonderful, full on insight and facts. The songs cities were well known and popular. The concept is very interesting. I'm sure that whenever you hear a love song you wonder who the Song was written for. You want to know who,what,where and when. This BOOK tells you all the details. You can tell it was well researched. Some of the information you might have read before but Heatley is giving you the details behind-the-scenes. I loved it. A good conversation piece.

I bought this book for my daughter who was very pleased with it. It is an interesting collection of biographical history on some of the iconic women in the world of rock music.

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